

IDO-MARCHO

Brian E. Drake

Piano

The piano introduction is in 4/4 time. The right hand features a melody with three triplet markings over the first three measures. The left hand provides a simple harmonic accompaniment with single notes and chords.

4

The vocal line begins at measure 4 with a series of eighth and sixteenth notes, creating a rhythmic pattern that continues through the first line of lyrics.

A - van - cez, a-mi - ki! A - van - cez, I-dis - ti! La mon - do nun var - tas la

Pno.

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line in the left hand and a melody of chords in the right hand.

8

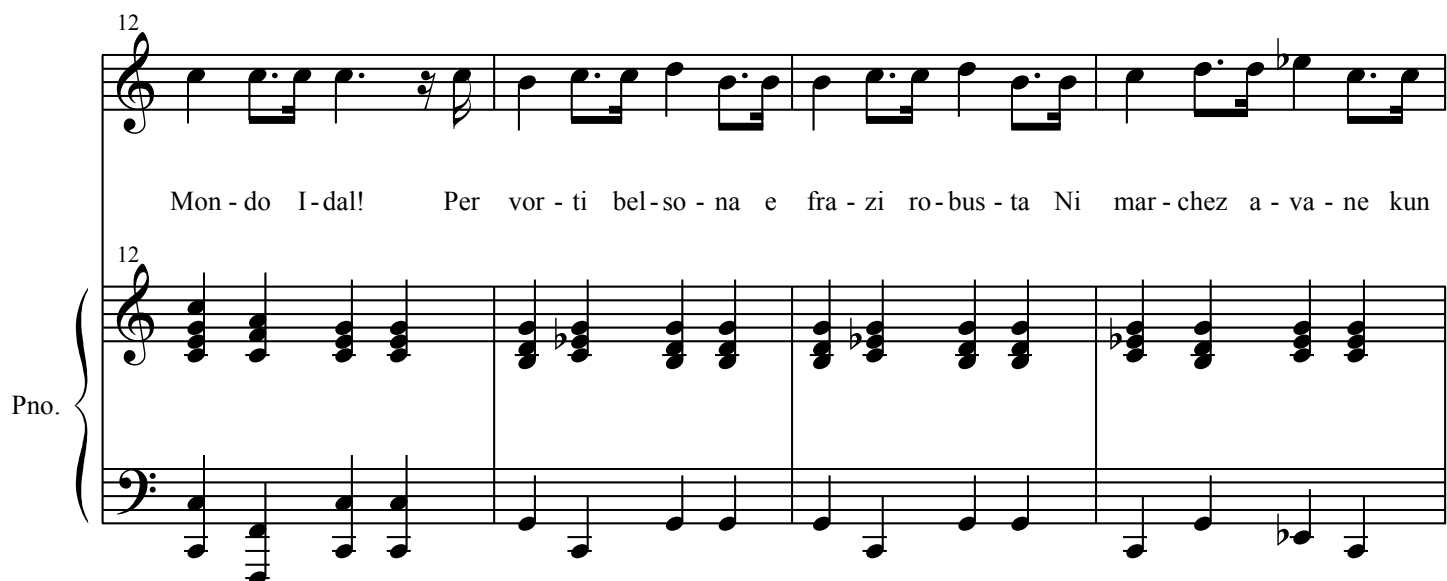
The vocal line continues at measure 8, maintaining the same rhythmic pattern as the first line.

lin - guo i - de - al. Ne nun e - ne - mi - ki, ma kun - la - bo - ris - ti, Ni fon - dos no - va mon - do, la

Pno.

The piano accompaniment for the second line of lyrics continues with the same harmonic structure as the first line, supporting the vocal melody.

12



Mon - do I - dal! Per vor - ti bel - so - na e fra - zi ro - bus - ta Ni mar - chez a - va - ne kun

Pno.

16



per - fek - ta fi - do. Ni por - tas ta lin - guo e be - la e yus - ta A to - ta ho - ma - ro, la

Pno.

20



splen - di - da I - do! A - van - cez, a - mi - ki! A - van - cez, I - dis - ti! La mon - do nun var - tas la

Pno.

24

lin-guo i - de-al! Ne nun e - ne-mi - ki, ma kun - la - bo - ris - ti, Ni fon - dos no - va mon - do, la

Pno.

28

Mon-do I-dal! Mar - chez, kun - fra - ti! Kun lan - go e la - bio, pa-

Pno.

32

pe - ro ed in - ko, Kom pa - ce - ma sol - da - ti, ni

Pno.

35

mar - chos, mar - chos al vin - ko! I - do a - van - cas a tri - um - fo!

Pno.

35

3 3 3

p

3

39

I - do a - van - cas a tri - um - fo! I - do gui - dos a la vin - ko, Ad

Pno.

39

3 3

3

43

mon - do I - dal! Al Mon - do I - dal!

Pno.

43

ff

f

3 3

47

A - van - cez, a-mi - ki! A -

Pno.

51

van - cez, I-dis - ti! La mon - do nun var - tas la lin - guo i - de - al. Ne nun e - ne-mi - ki, ma

Pno.

55

kun - la - bo - ris - ti, Ni fon - dos no - va mon - do, la Mon - do I-dal! A - van - cez, a-mi - ki! A -

Pno.

fff

59

van - cez, I - dis - ti! La mon - do nun var - tas la lin - guo i - de - al. Ne - nun e - ne - mi - ki, ma

59

Pno.

63

kun - la - bo - ris - ti, Ni fon - dos no - va mon - do, la Mon - do I - dal!

63

Pno.

rit.